



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

**256 EL TURIA**  
VALS ESPAGNOLE  
DIONISIO GRANADOS



# EL TURIA VALSE ESPAGNOLE



D.GRANADO

Andante (♩ = 100)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

*ff* *p con dolcezza* *ff* *pp* *p*

*ff* *p* *ff* *pp* *p*

*ff* *p* *ff* *pp* *p*

*ff* *p* *ff* *pp* *p*

8

*cresc.* *ff* *f molto rall* *ff*

*cresc.* *ff p* *f* *ff*

*cresc.* *ff p* *f* *ff*

*cresc.* *ff* *f* *ff*

15 VALS 1  $\text{♩} = 140$



Musical score for measures 15-28. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble, Alto, Tenor, and Bass. The first three staves contain melodic lines with dynamics *pp* (pianissimo) and *f* (forte). The Bass staff contains a rhythmic accompaniment of chords and single notes, also marked *pp*. The piece concludes with a double bar line.



Musical score for measures 29-42. The score continues with the same instrumentation and key signature. It features dynamic markings *f* (forte) and *p* (piano). The piece concludes with a double bar line.



Musical score for measures 43-56. The score continues with the same instrumentation and key signature. It features dynamic markings *ff* (fortissimo) and *f* (forte). The piece concludes with a double bar line.

53

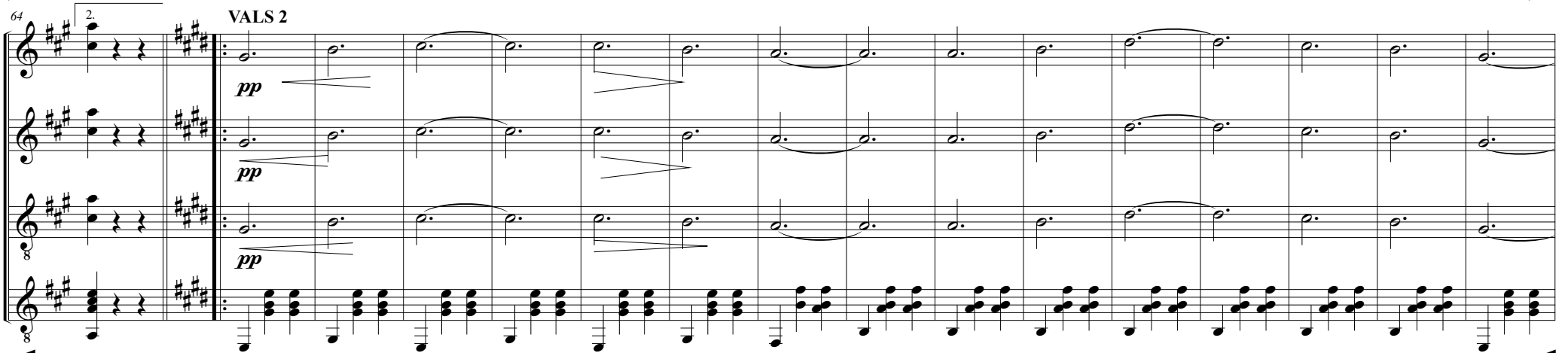


*ff*

64

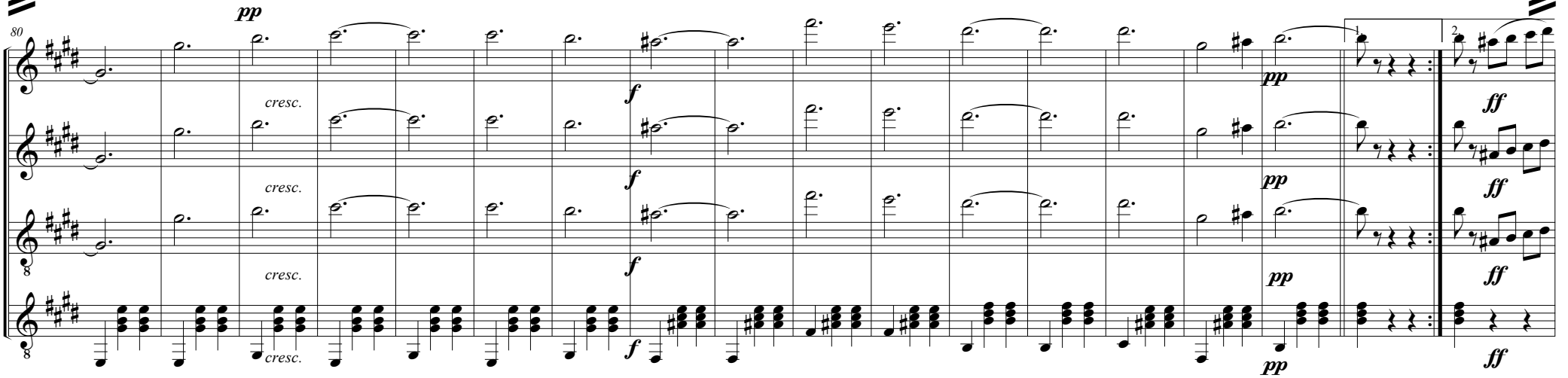
2.

VALS 2



*pp*

80



*pp*

*cresc.*

*f*

*pp*

*ff*

98

111

VALS 3

121

134

131

2.

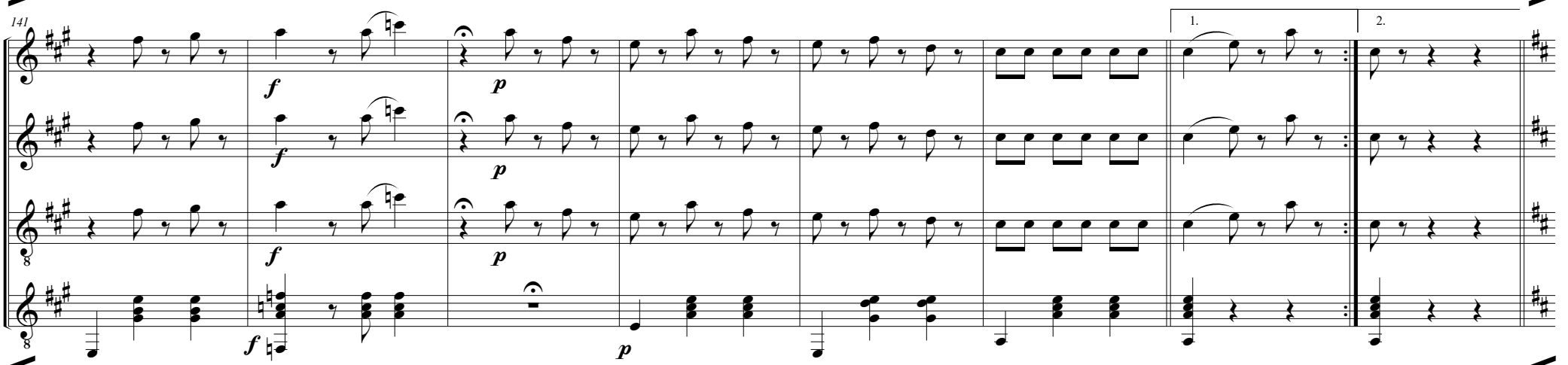
*p*



141

*f* *p*

1. 2.



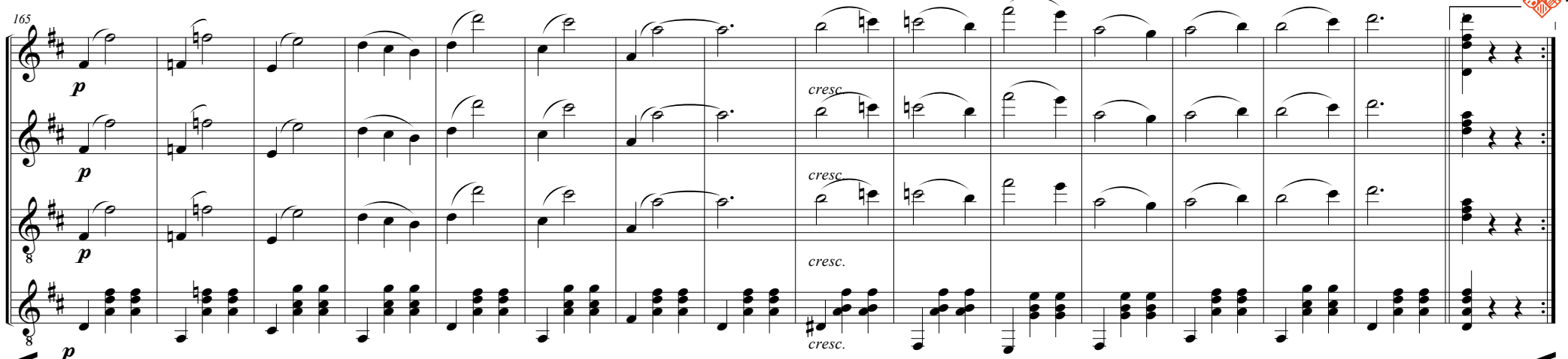
149

VALS 4

*pp* *cresc.*



165



*p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.*

181



*ff* *ff* *ff* *f* *ff* *ff* *ff* *ff*

194



*f* *ff* *mf* *f* *ff* *mf* *ff* *p*

*f* *ff* *mf* *f* *ff* *mf* *ff* *p*

*f* *ff* *mf* *f* *ff* *mf* *ff* *p*

*f* *ff* *mf* *f* *ff* *mf* *ff* *p*

EL TURIA VALSE ESPAGNOLE

208




*cresc.* *ff* *marcato*

*cresc.* *ff* *marcato*

*cresc.* *ff* *marcato*

*cresc.* *ff* *marcato*

220



*pp*

*pp*

*pp*

*pp*

235



*f* *p*

*f* *p*

*f* *p*

*f* *p*



248

263

275